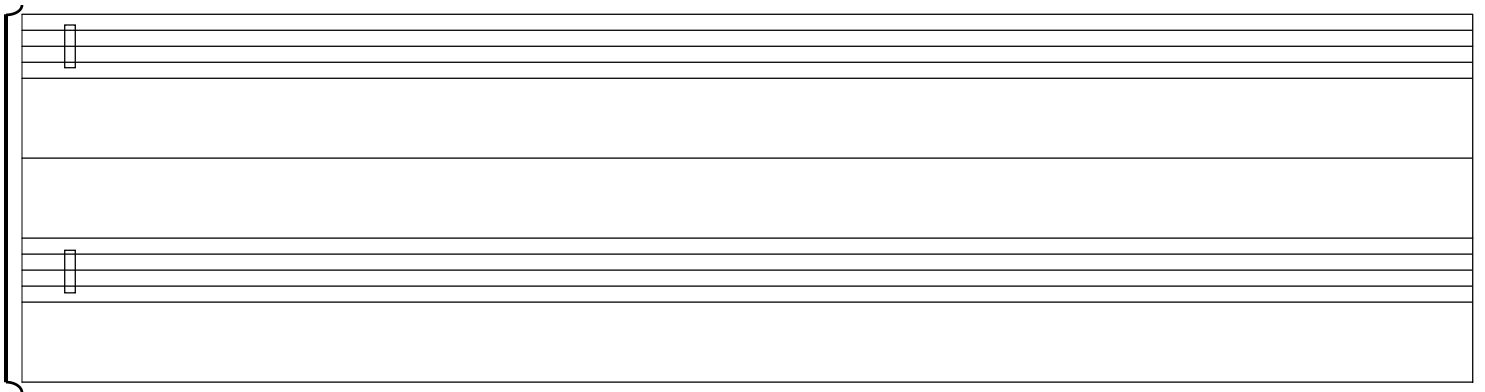


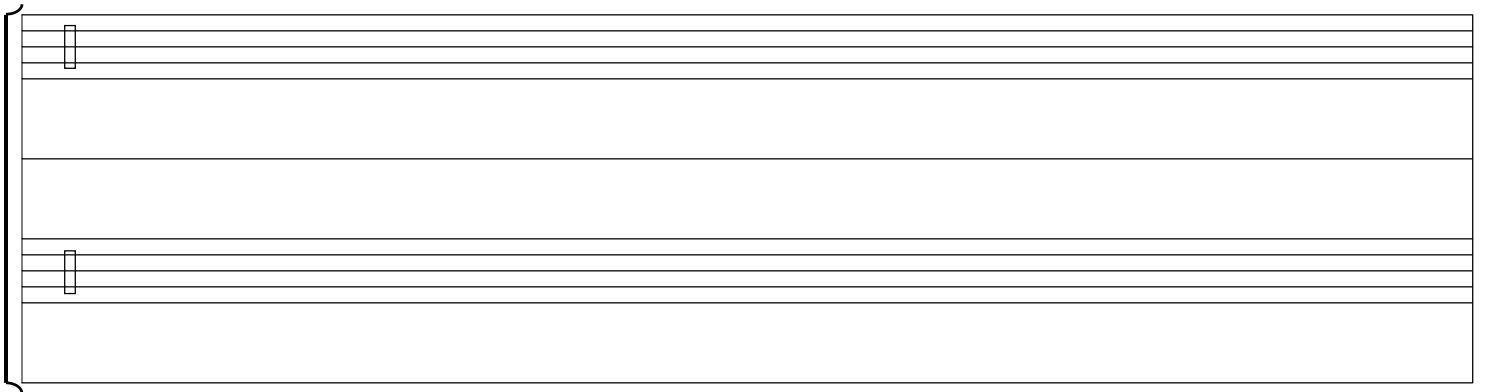
A musical staff template consisting of two systems. The top system is labeled "HANDS" and the bottom system is labeled "PEDALS". Each system contains two staves, each with five lines. A vertical brace on the left side groups the two staves of each system. A small vertical rectangle is positioned on the top line of the first staff in each system.

HANDS

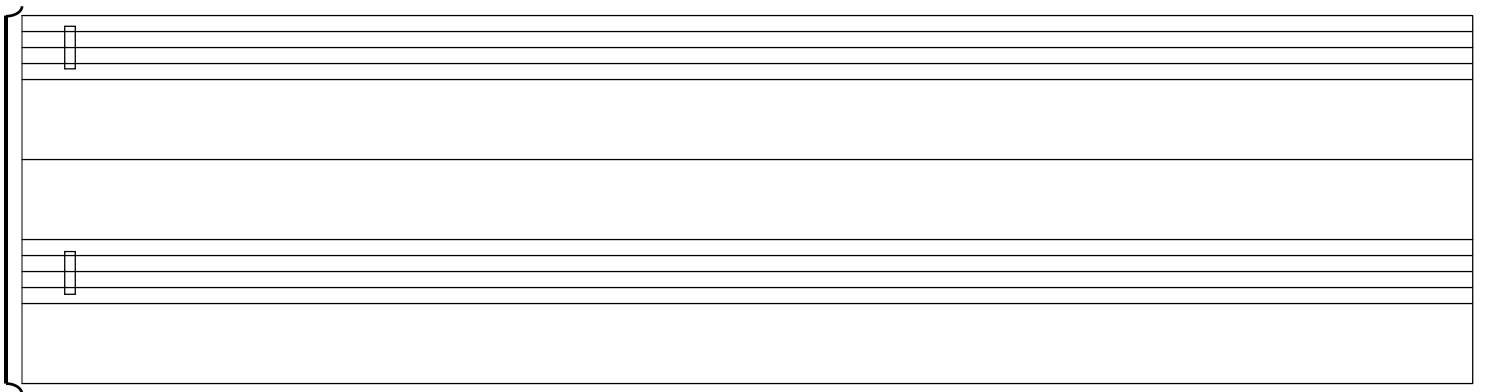
PEDALS



A blank musical staff template consisting of two systems. Each system contains two staves, each with five lines. A vertical brace on the left side groups the two staves of each system. A small vertical rectangle is positioned on the top line of the first staff in each system.



A blank musical staff template consisting of two systems. Each system contains two staves, each with five lines. A vertical brace on the left side groups the two staves of each system. A small vertical rectangle is positioned on the top line of the first staff in each system.



A blank musical staff template consisting of two systems. Each system contains two staves, each with five lines. A vertical brace on the left side groups the two staves of each system. A small vertical rectangle is positioned on the top line of the first staff in each system.

Not all setups will be the same. We can create our own unique instrument.

Legend

This musical notation shows a 4/4 time signature. The legend identifies four components: High Hat, Bass Drum (kick), High Hat pedal, and Snare Drum. The notation uses various symbols: 'x' for High Hat, a solid circle for Bass Drum, a circle with a plus sign for High Hat pedal, and a vertical line for Snare Drum. The notation is spread across two systems of staves.

Legend

This musical notation shows a 6/4 time signature. The legend identifies several components: 4 Roto-Toms, 4 Electronic Pads, Tom Toms (10", 14", 16", 18", 20", 22", 24"), and a Crash Cymbal. The notation includes various symbols for these instruments, such as circles for Roto-Toms and Electronic Pads, and diamond shapes for Tom Toms and a Crash Cymbal. The notation is spread across two systems of staves.

With this approach, a common notation system can be used among those drummers whose setup is larger than the traditional 5 piece...simply include a legend of what is setup around you. Easily sight-reading another's setup will not be expected as it is for sight-reading the traditional 5-piece. (Who knows what a creative person might think up for his/her unique instrument). Above is a drumset showing over 20 pieces. Naturally, most setups will not contain extremely large drums as notated above.

By adding clefs, notation for tuned percussion instruments is quite easily done. This author has always encouraged students to think more about including tuned percussion instruments in their personal setup...an interesting area for a drummer/percussionist to pursue.